

Nº 9. "Blessed are the men who fear Him."

Chorus.

Allegro moderato. ♩ = 96.

Soprano. Solo. *p* *Tutti.* Bless - ed

Alto.

Tenor.

Bass. Solo. - Him!

PIANO. *Allegro moderato.*

are the men who fear Him, they ev-er walk in the ways of

peace; Bless - - - ed,

p Bless - ed are the men who fear Him; *cresc.* they ev-er

cresc.

cresc.

Bless - - ed are the men,

p Bless - ed are the men, the

walk in the ways of peace, Bless - - ed are the

p cresc. Bless - - ed

cresc.

sf Bless - ed are the men who fear Him, they ev - er

men who fear Him, the men who fear Him, they ev - er

men who fear Him, they

are the men, are the men who fear Him, they ev - - er

cresc.

walk in the ways of peace, in the ways of

walk in the ways of peace, in the ways of

ev - - er walk, ev - - er walk in the ways of

walk in the ways of peace, in the ways of

cresc.

dim.

dim.

dim.

dim.

dim.

cresc.

peace, — they ev-er walk in the ways of peace, — they ev-er walk in the ways of peace, — they ev-er

p cresc. *p* *cresc.* *cresc.* *p cresc.*

This system contains the first two staves of music. The vocal staves (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. The piano accompaniment is in the same key and time. The lyrics are: "peace, — they ev-er walk in the ways of peace, — they ev-er walk in the ways of peace, — they ev-er". Dynamic markings include *p* (piano) and *cresc.* (crescendo).

peace, they walk in the ways of peace, they ev-er ev - - er walk in the ways of peace, they ev-er walk in the ways of peace, they ev-er walk

dim. *p* *dim.* *p* *dim.* *p* *dim.* *p*

This system contains the third and fourth staves of music. The lyrics continue: "peace, they walk in the ways of peace, they ev-er ev - - er walk in the ways of peace, they ev-er walk in the ways of peace, they ev-er walk". Dynamic markings include *dim.* (diminuendo) and *p* (piano).

walk in the ways of peace. Through dark - ness

p *cresc.* *p* *cresc.*

This system contains the fifth and sixth staves of music. The lyrics are: "walk in the ways of peace. Through dark - ness". The piano accompaniment features a prominent melody in the right hand. Dynamic markings include *p* (piano) and *cresc.* (crescendo).

ris - eth light, light to the up - right,

f

cresc.

Through dark - ness

f *p* *cresc.*

This system contains the first system of music. It features a vocal line with lyrics 'ris - eth light, light to the up - right,' and a piano accompaniment. The piano part begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The lyrics 'Through dark - ness' are written below the piano part.

ris - eth light to the up - right,

f

cresc.

Through dark - ness

f *p* *cresc.*

This system contains the second system of music. The vocal line continues with 'ris - eth light to the up - right,'. The piano accompaniment features a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The lyrics 'Through dark - ness' are written below the piano part.

Through dark - ness ris - eth light,

f

cresc.

ris - eth light, to the up -

cresc.

Through dark - ness ris - eth light, to the up - right,

cresc.

Through dark - ness ris - eth

cresc.

cre - seen do al

This system contains the third system of music. It includes multiple vocal lines with lyrics: 'Through dark - ness ris - eth light,', 'ris - eth light, to the up -', 'Through dark - ness ris - eth light, to the up - right,', and 'Through dark - ness ris - eth'. The piano accompaniment features a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The lyrics 'cre - seen do al' are written below the piano part.

light, He is gra-cious, com-pas-sionate, com-

right, He is gra-cious, com-pas-sionate, com-

light, He is gra-cious, com-pas-sionate. com-

light, He is gra-cious, com-pas-sionate, com-

pas-sionate; He is right-eous. Bless-ed

pas-sionate; He is right-eous. Bless-ed

pas-sionate; He is right-eous. Bless-ed are the

pas-sionate; He is right-eous.

are the men who fear Him, bless-ed the men who

are the men who fear Him, are the men who

men who fear Him, Bless-ed are the men who

Through dark-ness ris-eth light Bless-

fear Him, They ev-er walk in the ways of peace. Bless - ed
 fear Him, They ev-er walk in the ways of peace. Through dark - ness
 fear Him, They ev - er walk in the ways of
 - - ed are the men who walk in the
 are the men who fear Him. Through dark - ness ris - eth
 ris - eth light, through dark - ness ris - eth light.
 peace. Through dark - ness ris - eth light, ris - - eth
 ways of peace. Through dark - ness ris - eth light
 light, light to the up - - right Bless - ed
 Bless - ed are the men who fear Him, Bless - ed
 light. Bless - ed are the men who fear
 dim. Bless - ed are the men who

cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
p
p
p
p

are the men who fear Him, they ev - - er walk in the
are the men who fear Him, they ev - - er walk in the
Him, Bless - - ed, they ev - - er walk in the
fear Him, they ev - - er walk in the

ways of peace.
ways of peace.
ways of peace. Bless - - ed
ways of peace.

Bless - - ed.
Bless - - ed, Bless - - ed.
Bless - - ed.
Bless - - ed.